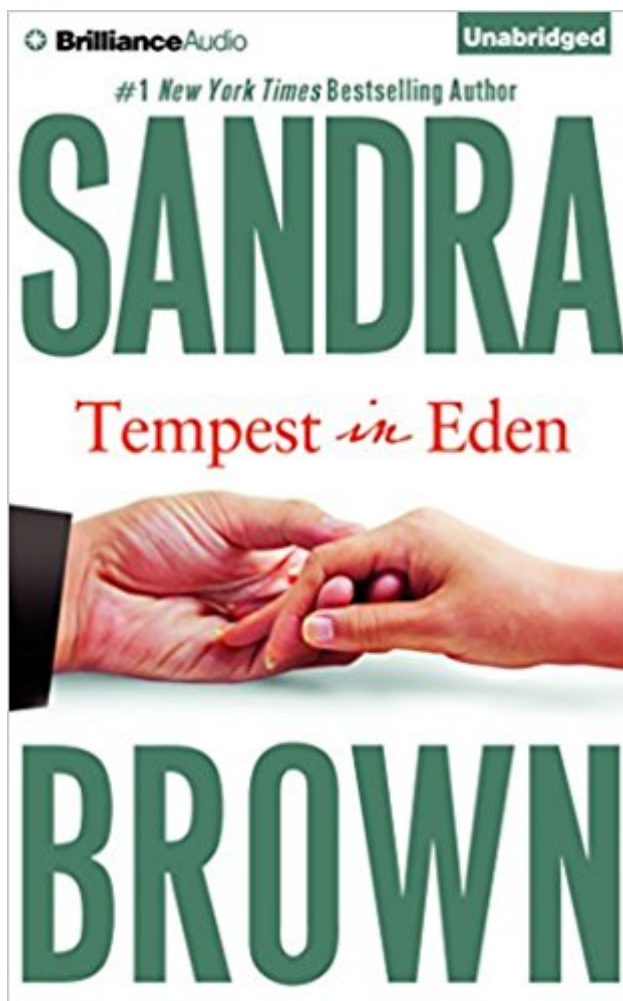


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# Tempest In Eden



## Synopsis

A renowned artist's model, Shay Morrison has posed nude to inspire great works of art. But hidden inside her, where no one can see, is the pain of a failed marriage. Then she accidentally walks in on Ian Douglas as he steps from the shower. His embarrassment and disapproval of Shay are immediately apparent. What isn't so obvious is his profession: Ian is a minister in a very staid community. Challenged and hurt, Shay decides to try to make him fall in love with her. Yet as she plans to capture Ian, her best-laid plans take her into emotional territory where she's never been. Now a woman with a troubled past tries to understand a man different from anyone she has known before, and the new feelings rising from her heart.

## Book Information

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## Customer Reviews

"A masterful story-teller, carefully crafting tales that keep readers on the edge of their seats". -- USA Today --This text refers to an out of print or unavailable edition of this title.

A renowned artist's model, Shay Morrison has posed nude to inspire great works of art. But hidden inside her, where no one can see, is the pain of a failed marriage. Then she accidentally walks in on Ian Douglas -- as he steps from a shower. His embarrassment and disapproval of Shay are immediately apparent. What isn't so obvious is his profession: Ian is a minister in a very staid community. Challenged and hurt, Shay decides to try to make him fall in love with her. Yet as she plans to capture Ian, her best-laid plans take her into emotional territory where she's never been....Now a woman with a troubled past tries to understand a man different from anyone she has

known before, and the new feelings rising from her heart. --This text refers to an out of print or unavailable edition of this title.

\*Another beautifully written love story by bestselling author Sandra Brown. Although, this is one of Miss Brown's earliest novels, the story will captivate you no matter what time or decade it was written. It is that good!..... Coaxed by her mother to come to their cabin, Shay Morrison agreed to make the trip to make her mother happy. After all this would be a chance to see and get to know her new step-father, John Douglas. As she approached the cabin, she turned off the car and slowly got out finding herself going in. It seems that nobody was home or so she thought. Putting her bags inside the bedroom, she heard someone singing. What the hell? Not only was she amused by all this but her she almost stopped breathing when one of the most handsomest men she has ever seen just stepped out of the shower. Once he sees her though, tells a different story. He is furious to the point that she should have warned him that she was there and not caring either way that she saw his nudity, makes him even more livid. When the newlyweds finally arrived home, Shay learns for the first time that young Ian Douglas is her new step-brother? Really? Sitting at the dinner table, Shay decides not to let this guy get under her skin if she can help it, but persistently tried to the last word no matter what! Except she never expected the damn tables to turn over on her like they did. Smiling with disdain, she says to Ian, "I'm not ashamed of my body like most people I know. You see, I'm a nude model". Grinning at her, Ian replies back "Really? Well, I'm a preacher".....if you enjoy a great love story, than you won't be disappointed with this one....enjoy!.....thank you

I actually wanted to read this book because some of the reviews on it were so bad.. The premise of the book sounded interesting enough Shay Morrison, a nude model for artists, and Ian Douglas, a conservative minister. Her mother and his father had married and wanted everyone to meet at a cabin so everyone could get to know each other. Shay had not yet met the man her mother had married nor knew much about his son. They get off on the wrong foot when she catches him coming out of the shower and gets an eye full.. And that causes some conflict between the two (some funny).. She is also very attracted to him but after her first marriage ended because he wanted her to be something she wasn't she is very sensitive to thinking Ian is judging her and nothing could come of there attraction.. There journey from there is very sweet - with Shay still having alot of insecurities about the relationship.. There is a line from Shay that she was thinking about as she was waiting for Ian on there honeymoon - She longed for an adventurous sex life. But she didn't

expect Ian to share her desire for variety and experimentation (cause of him being a minister). Boy was she wrong :)

Totally predictable and written like a high school girl. The sex scenes were dull and the idea of a minister and a nude model marrying is preposterous. Shay is an extremely immature woman so it is hard to even relate to her.

Golly gee Sandra most of your books start right away with a great slam dunk and a hot sexy roll in the hay but this book had an agonizingly long and magnificent love with a tongue and nipples loving preacher

I have read Sandra's books over the past 5 years and each one is as good as the other. Tempest in Eden was a great story and easy to read. I like this one because it was based around a minister and a creative female. She was a free spirited female and I can relate to that. I was happy to find that the minister was as crazy about her as she was him. He wasn't a man that would stifle her growth or her creativeness side. The passion and the honesty. I bought the book off of [Amazon](#) and it was downloaded right away and I could read it just as soon as I downloaded it.

I do not think it is one of Brown's best, and it may be one her oldest as there was really no suspense to the story, and was focused only on the romance involved.

Not a lot of depth, but a cute romance. Not like her mysteries!!! Not my favorite style of writing or story line.

I chose this book because Sandra Brown books are excellent and Sandra Brown is one of favorite authors. This book had so many misspelled words and incorrect words in the context of the sentence that it distracted from the story.

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